



# MATTHEW MARSHALL

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## HLA MANAGEMENT

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## THEATRICAL LIGHTING DESIGN HIGHLIGHTS

- March 2015                    **Griffin Theatre Company** (Sydney)  
*'Caress/Ache'* by *Suzie Miller*  
**lighting designer** for director **Anthony Skuse**  
SBW Stable Theatre, Kings Cross
- February 2015                **Organised Pandemonium Pty Ltd** (Sydney)  
*'VELVET'* by *Craig Ilott*  
**lighting designer** for director **Craig Ilott**  
Vagabond Tent, Garden of Unearthly Delights, Adelaide SA
- February 2015                **Ensemble Productions** (Sydney)  
*'Dream Home'* by *David Williamson*  
**lighting designer** for director **David Williamson**  
Ensemble Theatre, Kirribilli NSW
- January 2015                 **Sydney Festival**  
*'The Domain'*  
**lighting designer** for artistic director **Lieven Bertels**  
Summer Sounds in the Domain - Seu Jorge, Sydney Symphony In The Domain & Beat The Drum - Triple J's 40th  
The Domain, Sydney
- January 2015                 **Band Of Magicians**  
*'Band of Magicians'* by *James Galea*  
**lighting designer** for director **Craig Ilott**  
The Palms, Crown Casino Melbourne
- December 2014               **Pinchgut Opera** (Sydney)  
*'Iphigénie En Tauride'* by *Gluck*  
**lighting designer** for director **Lindy Hume**  
City Recital Hall, Angel Place, Sydney
- November 2014               **Belvoir** (Sydney)  
*'Cinderella'* by *Matthew Whittet*  
**lighting designer** for director **Anthea Williams**  
Downstairs Theatre, Belvoir, Surry Hills

- November 2014      **Sydney Dance Company**  
*'New Breed'*  
**lighting designer** for choreographers **Lee Searle, Charmene Yap, Cass Mortimer Eipper, Juliette Barton & Gabrielle Nankivell**  
 Bay 20, Carriageworks, Eveleigh
- August 2014      **Sydney Theatre Company**  
*'The Wharf Revue 2014 - Open for Business'* by **Jonathan Biggins, Drew Forsythe & Phil Scott**  
**lighting designer** for director **Jonathan Biggins**  
 Wharf 1, Sydney Theatre Company & Tour
- July 2014      **Ensemble Productions (Sydney)**  
*'Dark Voyager'* by **John Misto**  
**lighting designer** for director **Anna Crawford**  
 Ensemble Theatre, Kirribilli NSW
- March 2014      **Griffin Theatre Company / Perth Theatre Company (co-production)**  
*'Eight Gigabytes of Hardcore Pornography'* by **Declan Greene**  
**lighting designer** for director **Lee Lewis**  
 SBW Stables Theatre & Studio Underground, State Theatre Centre of WA
- March 2014      **Monkey Baa (Sydney)**  
*'Pete The Sheep'* adaption by **Jonathon Biggins & Phil Scott**  
**lighting designer** for director **Jonathon Biggins**  
 Darling Quarter Theatre & National Tour
- February 2014      **Bell Shakespeare (Sydney)**  
*'The Winder's Tale'* by **William Shakespeare**  
**lighting designer** for director **John Bell**  
 Playhouse Theatre, Sydney Opera House
- February 2014      **Perth International Arts Festival / Barking Gecko (Perth)**  
*'Onefivezeroseven'* by **Suzie Miller**  
**lighting designer** for director **John Sheedy**  
 Underground Theatre, State Theatre Centre of WA
- January 2014      **Belvoir / Sydney Festival / Post (Sydney)**  
*'Oedipus Schmoedipus'* by **Post**  
**lighting designer** for **Post**  
 Upstairs Theatre, Belvoir Street Theatre NSW
- January 2014      **Sydney Festival / Soft Tread / Barbara Meyer Productions (Sydney)**  
*'Band Of Magicians'* by **James Galea**  
**lighting designer** for director **Craig Ilott**  
 Riverside Theatre, Parramatta NSW
- July 2013      **Opera Queensland (Brisbane)**  
*'Cinderella'* by **Rossini**  
**lighting designer** for director **Lindy Hume**  
 Conservatorium Theatre, Southbank Brisbane QLD
- June 2013      **Black Swan State Theatre Company (Perth)**  
*'Day One, A Hotel, Evening'* by **Joanna Murray Smith**  
**lighting designer** for director **Peter Houghton**  
 Heath Ledger Theatre, State Theatre Centre of WA, Perth WA
- April 2013      **Belvoir Street Theatre (Sydney)**  
*'Forget Me Not'* by **Tom Holloway (World Premiere)**  
**lighting designer** for director **Anthea Williams**  
 Upstairs Theatre, Belvoir, Sydney NSW

- March 2013      **Dance Massive Festival / Marrugeku** (Sydney)  
*'Gudirr Gudirr'* by Dalisa Pigram & Koen Augustijnen  
**lighting designer** for director **Koen Augustijnen**  
 Meat Market, Arts House, Melbourne VIC
- March 2013      **Carriageworks / Performing Lines** (Sydney)  
*"Slow Dances for Fast Times"* by Martin Del Amo  
**lighting designer** for director **Martin Del Amo**  
 Bay 20, Carriageworks, Sydney NSW
- December 2012      **Sydney Opera House / Showqueen** (Sydney)  
*'Little Orphan Trashley'* by Phil Scott & Trevor Ashley (Australian Premiere)  
**lighting designer** for director **Craig Ilott**  
 Studio, Sydney Opera House, Sydney NSW
- November 2012      **Merivale Pty Ltd** (Sydney)  
*'Pacha Sydney'* by Craig Ilott & Ignatious Jones (World Premiere)  
**lighting designer** for directors **Craig Ilott & Ignatious Jones**  
 Ivy, Sydney NSW
- October 2012      **Griffin Theatre Company** (Sydney)  
*'Between Two Waves'* by Ian Meadows (World Premiere)  
**lighting designer** for director **Sam Strong**  
 Stables Theatre, Kings Cross NSW
- October 2012      **Sydney Theatre Company**  
*'Sex With Strangers'* by Laura Eason (Australian Premiere)  
**lighting designer** for director **Jocelyn Moorhouse**  
 Wharf 1, Sydney Theatre Company, Sydney NSW
- August 2012      **New Zealand Dance Company** (Auckland)  
*'Language of Living'* (World Premiere)  
**lighting designer** for artistic director **Shona McCullagh**  
 ASB Theatre, Ateoa Centre, Auckland NZ
- March 2012      **Sydney Opera House / David Binder Productions** (Sydney / NYC)  
*"This Is Our Youth"* by Kenneth Lonergan  
**lighting designer** for director **Mark Brokaw**  
 Drama Theatre, Sydney Opera House
- March 2012      **Sydney Mardi Gras / Showqueen Productions**  
*'Diamonds Are For Trevor'* by Trevor Ashley & Phil Scott  
**lighting designer** for director **Craig Ilott**  
 State Theatre, Sydney NSW
- February 2012      **Perth International Arts Festival / Barking Gecko Theatre**  
*'Driving Into Walls'* by Suzie Miller (World Premiere)  
**lighting designer** for director **John Sheedy**  
 Studio Underground, State Theatre Centre of WA
- January 2012      **Sydney Festival**  
*'Young, Hard & Solo'* by iOTA (World Premiere)  
**lighting designer** for creator **iOTA**  
 Playhouse Theatre, Sydney Opera House, Sydney NSW
- January 2012      **Sydney Festival / Performing Lines**  
*'Anatomy of an Afternoon'* by Martin del Amo (World Premiere)  
**lighting designer** for choreographer **Martin del Amo**  
 Playhouse Theatre, Sydney Opera House, Sydney NSW

- January 2012      **Sydney Festival / Festival First Night**  
*'Trocadero Dance Palace' Elizabeth Street Stage*  
**lighting designer** for director **Kris Stewart**  
 Outdoor Stage, Elizabeth Street / Martin Place, Sydney NSW
- July 2011      **Perth Theatre Company**  
*'Tender Napalm' by Philip Ridley (Australian Premiere)*  
**lighting designer** for director **Melissa Cantwell**  
 The Studio Underground, State Theatre Centre of WA
- June 2011      **Barking Gecko Theatre Company (Perth)**  
*'The Red Tree' by Shaun Tan (World Premiere)*  
**lighting designer** for director **John Sheedy**  
 Subiaco Arts Centre, Perth WA
- March 2011      **Perth Theatre Company**  
*'The Ugly One' by Marius Von Mayenburg (WA Premiere)*  
**lighting designer** for director **Melissa Cantwell**  
 The Studio, State Theatre Centre of WA
- January 2011      **Sydney Festival**  
*'Misanthropology' by Eddie Perfect (World Premiere)*  
**lighting designer** for director **Craig Ilott**  
 The Famous Spiegeltent, Hyde Park, Sydney NSW
- January 2011      **Sydney Festival**  
*'Trocadero Dance Palace'*  
**lighting designer** for director **Kris Stewart**  
 Town Hall, Sydney NSW
- August 2010      **Performing Lines / Darwin Festival / Sydney Opera House**  
*'NGURRUMILMARRMIRIYU (Wrong Skin)' by Nigel Jamieson*  
**relighting** for director **Nigel Jamieson & LD Trudy Dalglish**  
 Playhouse Theatre, Darwin Entertainment Centre, Darwin NT
- July 2010      **Oz Opera (Melbourne)**  
*'La Traviata' by Giuseppe Verdi*  
**lighting designer** for director **Rachel McDonald**  
 National Tour 2010 & 2011
- January 2010      **Sydney Festival**  
*'Smoke & Mirrors' by Craig Ilott and iOTA (World Premiere)*  
**lighting designer** for director **Craig Ilott**  
 The Famous Spiegeltent, Hyde Park, NSW
- August 2009      **Riverside Parramatta (Sydney)**  
*'Rainbows End' by Jane Harrison*  
**lighting designer** for director **Craig Ilott**  
 Lenoxx Theatre, Parramatta NSW & National Tour 2011
- July 2009      **Soft Tread Enterprises (Sydney)**  
*'Lying Cheating Bastard' by James Galea & Nicholas Hammond*  
**lighting designer** for director **Nicholas Hammond**  
 Old Fitzroy Theatre, Woolloomooloo NSW, & National Tour 2010
- May 2009      **Ensemble Theatre (Sydney)**  
*'Let The Sunshine' by David Williamson (World Premiere)*  
**lighting designer** for director **Sandra Bates**  
 Ensemble Theatre, Kirribilli NSW

- March 2009                   **Ensemble Theatre** (Sydney)  
*'Abigails Party'* by Mike Leigh  
**lighting designer** for director **Mark Kilmurry**  
 Ensemble Theatre, Kirribilli NSW
- March 2009                   **Perth International Arts Festival**  
*'A Flowering Tree'* by John Adams  
**lighting designer** for director **Patrick Nolan**  
 Perth Concert Hall, Perth WA
- October 2008               **Thinlce Productions** (Perth)  
*'The Red Shoes'* by Humphrey Bower  
**lighting designer** for director **Matthew Lutton**  
 Perth Institute of Contemporary Arts, Perth WA
- August 2008               **Black Swan State Theatre Company** (Perth)  
*'Far Away'* by Carol Churchill (WA Premiere)  
**lighting designer** for director **John Sheedy**  
 Playhouse Theatre, Perth WA
- August 2006               **Griffin Theatre Company** (Sydney)  
*'The Emperor of Sydney'* by Louis Nowra (World Premiere)  
**lighting designer** for director **David Berthold**  
 SBW Stables Theatre, Kings Cross NSW
- February 2006             **Perth International Arts Festival**  
*'Candide'* by Leonard Bernstein  
**lighting designer** for director **Lindy Hume**  
 Perth Concert Hall, Perth WA
- October 2005             **Griffin Theatre Company** (Sydney)  
*'The Marvellous Boy'* by Louis Nowra (World Premiere)  
**lighting designer** for director **David Berthold**  
 SBW Stables Theatre, Kings Cross NSW
- October 2004             **Griffin Theatre Company** (Sydney)  
*'The Woman With Dog Eyes'* by Louis Nowra (World Premiere)  
**lighting designer** for director **David Berthold**  
 SBW Stables Theatre, Kings Cross, Sydney NSW
- October 2003             **Black Swan Theatre Company** (Perth)  
*'A Man With Five Children'* by Nick Enright  
**lighting & video designer** for director **Peter Kingston**  
 Subiaco Arts Centre, Subiaco WA
- January 2003             **Perth International Arts Festival**  
*'Götterdämmerung' - Twilight of the Gods'* (WA Premiere)  
**lighting designer** for director **Neill Gladwin** & conductor **Lionel Friend**,  
 Perth Concert Hall, Perth WA
- Oct 2002                   **Australian Opera Studio** (Perth)  
*'Alcina'* by Handel  
**lighting designer** for director **Gregory Yuresvich**  
 His Majestys Theatre, Perth WA
- Jan 2001                   **Opera Australia** (Sydney)  
*'Il Trovatore'* by Giuseppe Verdi  
**assistant** to lighting designer **Mark Howett** for director **Tayla Masel**  
 Opera Theatre, Sydney Opera House, NSW

Other designs Dames of Throne (Russall S Beattie), Seniors Week 2012-2015 Gala Concert, Premieres Christmas Concert 2011 (Venables Entertainment/NSW Government), Perth Festival Village 2004-06, 20<sup>th</sup> Anniversary Gala, Pied Piper of Hamelin, Shakespeare's R&J (Riverside Parramatta), Oz Concert 04 & 06 – (Celebrate WA, Broadcast on SBS television), Merry Go Round In The Sea - Relighting, Life x3 (Black Swan State Theatre Company) The Violet Hour, The Retreat From Moscow, Camp, A Year With Frog & Toad (Ensemble Theatre), Bombshells, The Goat or Who Is Sylvia, St Nicholas (Perth Theatre Company), The Wharf Revue 2009-2014, Who's The Best by Post (Sydney Theatre Company) David Hobson & Teddy Tahu Rhodes in Concert (Andrew McKinnon Presents) The History Boys (Peach Theatre Company/Sydney Opera House), Dealers Choice (Critical Stages), Fat Swan (Showqueen Productions)

## **CORPORATE LIGHTING DESIGN**

September 2014 **City of Sydney**  
*'Art & About Launch - 1/4 Acre Block Party'*  
**lighting designer** for creative director **Gill Minervi**  
Martin Place, Sydney CBD

April 2014 **Rizer**  
*'Bvlgari 100 years'*  
**lighting designer** for director **Barry Wafer**  
Private Residence 'Carthona' Darling Point

December 2011 **Australian Labour Party / Turning Point Solutions**  
*'Australian Labour Party National Conference 2011'*  
**lighting designer** for director **Peter Pecotic**  
Bayside Auditorium, Sydney Convention & Exhibition Centre

December 2010 **Australian Radio Industry**  
*'Australian Radio Awards 2010'*  
**lighting designer**  
Bayside Grand Hall, Sydney Convention & Exhibition Centre

December 2010 **Tony Bilson (Bilsons Restaurant)**  
*'Cusine Now Gala Dinner'*  
**lighting designer** for creative director **Camilla Rountree**  
Doltone House, Darling Harbour

Other corporate designs Sydney Convention & Exhibition Centre 25 Year Anniversary, CeBIT Australia, 2GB Radio, Woolworths AGM, Westfield AGM, Master Builders Association, Gartner, Nestle, Filex, Rugby Origins, Sydney Swans, Westpac, Optus, Clubs NSW, Hair Expo, Hillsong Church, Salvation Army, Restaurant & Catering Industry Awards, Tuppaware, Real Estate NSW, Lifesaving Australia, Microsoft, Symantec

## **EDUCATION**

1998 - 2000 **West Australian Academy of Performing Arts**  
(Advanced Diploma of Performing Arts - Production & Design)

1993 - 1997 **Leeming Senior High School**  
(Certificate of Secondary Education)

## **AWARDS / NOMINATIONS**

2015 Adelaide Fringe Awards (winner)	<i>VELVET</i> (Organised Pandemonium) *Bank of SA Pick of the Fringe
2014 Glugs Theatrical Awards (nomination)	<i>Pete The Sheep</i> (Monkey Baa) *Most Outstanding New Australian Performed Work
2014 Glugs Theatrical Awards (nomination)	<i>Pete The Sheep</i> (Monkey Baa) *Most Outstanding Mainstream Production
2014 Australian Production Design Guild (nomination)	<i>The Winters Tale</i> (Bell Shakespeare) *APDG Award for Lighting Design for Live Performance
2013 Australian Production Design Guild (nomination)	<i>Pacha Sydney</i> (Merivale) *PRG Award for Lighting Design for stage or event
2013 Australian Production Design Guild (nomination)	<i>Slow Dances for Fast Times</i> (Performing Lines) *PRG Award for Lighting Design for stage or event
2013 In The Mix Awards (winner)	<i>Pacha Sydney</i> (Merivale) *Club Night of the Year 2013
2012 Helpmann Awards (nomination)	<i>The Red Tree</i> (Barking Gecko/Perth International Arts Festival) *Best Lighting Design <i>Rainbows End</i> (Riverside Parramatta) *Best Touring Production <i>Anatomy of An Afternoon</i> (Performing Lines/Sydney Festival) *Best Dance Work
2011 Helpmann Awards (winner)	<i>Misanthropology</i> (Sydney Festival) *Best Cabaret
2010 Helpmann Awards (winner)	<i>Smoke &amp; Mirrors</i> (Sydney Festival) *Best New Australian Work *Best Cabaret Performer (iOTA) *Best Original Score
2010 Drover Awards (winner)	<i>The Wharf Revue - Not Quite Out of the Woods</i> (STC) *Tour of the year
2009 Helpmann Awards (winner)	<i>A Flowering Tree</i> (Perth International Arts Festival) *Best Symphony Orchestra Concert
2004 Glugs Theatrical Awards (winner)	<i>A Woman With Dogs Eyes</i> (Griffin Theatre) *Best Production
1998 Performing Arts Perspectives (winner)	*Outstanding Achievement in Performing Arts
1997 Quest for Excellence Awards (winner)	*Certificate of Merit (Performing Arts) *Highly Commended Medal (Performing Arts)

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